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BOLLO

Selftitled CD/12“

Released: April 2001

Pressinginfo: 500 Copies

INFO

When it comes to instrumental music you always seem to be confronted with the question for intensity of emotional expression and impeccable musicianship. All reception culminates in the fact if the band is able to fill the gap between music and language and if the certain feeling they present reaches the audience. Or to make it more straight: Does it suck you in? Will you join the band on their emotional ride? Even if we are all human beings with different needs and different tastes a band gets us in this rare moment where we become one feeling organism and the atmosphere of sometimes just a soundscape draws a song that becomes our own in our own mind. These rare moments separate the good from the bad and create that feel where words seem to be not enough to describe. Bollo is a band that not only longs for such a moment. Their whole existence is based on the search for this goal. And one can feel it. Ambitious to the bone, their sounds draw an atmospheric, emotional landscape that is full of pictures and colours, ranging from deep melancholic moods through relaxing tunes up to raging riot in destructive volume – evocative, unpredictable and sinous. A brise of a perfectly arranged guitar licks ways over a massive rhythm, infected by a cathartic transmission of honest emotions. The song builds up and gets focussed, opening door after door to a room full of different moods. It takes a look around, tastes a bit from everything and falls down, overwhelmed by the massive impression that these emotions deliver. It takes a deep breath and starts over again, now knowing, where to go, where to cream the broken soul with that healing device called music. This album can become a drug, no doubt. So what to write about it? More words for this album? Schnö, Jose and Tommi founded Bollo in 1996. After years of experimenting and finding new goals in music they self-released their debut “Bollo” in 2002. From 1996 on they toured like maniacs and played hundreds of shows with bands like Karate, Fugazi, Barra Head, Monochrome, Diario and worked on video and film projects. Parallel to their work as a band they composed, arranged and produced music for films and theatre performances and grew a driving force in East Germany’s underground and avantgarde scene.

BAND MEMBERS

Thomas Schliephake - Guitar, Bass, Minimoog
Stefan Beckmann - Bass, Guitar, Minimoog
Xaver Fischer - Cello, Minimoog
Jens Schossee - Drums

TRACK LISTING

1. Problem
2. Ding
3. Hunter
4. Hesteyri
5. Hit and Run
6. S/M
7. Lauf
8. Fichtelberg
9. Dos
10. Schlaflied
11. 1/2 *
12. When The Wind Blows *
13. Before The Chaos And ... *
14. Fanfare 96 *
15. Not To Be *

* Bonus Songs On CD Version Only

RELEASES

Bollo - Selftitled CD/12“
(Altin Village & Mine, Millipede - April 2001)

Bollo - Foot[River Falls]Head CD/12“
(Altin Village & Mine - March 2006)

LINKS

www.bollo-music.de
www.myspace.com/bollomusic