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VAGUE ANGELS THE GANG

Tour Split 12“

Released: February 2007

Pressinginfo: 300 Copies (300 solid-white)

INFO

VAGUE ANGELS: Indie bad-boy? Literary minstrel? The mythology has many permutations – decide for yourself. Vague Angels is Chris Leo's current moniker. Fans of Chris Leo's former projects (The Lapse, Van Pelt, Native Nod) will recognize his distinct blend of verbosity and musical virtuosity on his new efforts. With strange lyrical narratives and dense arrangements, Vague Angels sound like the culmination of a style and sound that he's been developing for years. Though Chris dropped off the public radar for nearly five years after Southern's release of The Lapse's „Heaven Ain't Happenin'“, LP in 2000, contrary to popular belief, he was not sitting idly by the jacuzzi with the gross of Crystal and ho's he'd accumulated from left over touring booty. In fact, he was busy working on novels and albums in tandem in the secrecy of Bolivia and Newark, New Jersey. The first novel, „White Pigeons“, was originally released along with the album „Truth Loved“ serving as Chapter 7 and performed by the book's fictitious band The Breaks, as played by Vague Angels. Seeing as all people see the same things differently and all things appear differently when seen at differing distances, the album „Truth Loved“ is finally set free to be released on its own as its own. Rather than exist as a musical substory surrounded by a novel, perhaps some will feel it better suited as the premier story with the novel serving as rancid residue around it. Yes, after two stripped down European and more Statewide tours (including some supporting his brother Ted Leo) with little but himself and an acoustic guitar, Chris has decided to allow the songs of „Truth Loved“ some breathing room from the text and stretch out as wide as they may choose to stretch.

THE GANG have spent the entirety of its five year existence meticulously fine-tuning a high articulation of hedonism, mastering the unlearned art of communicating volumes through word economy and riff repetition, and lauding the embarrassments of regret as rather exotic outposts on both antiquated and yet uncharted maps. So dedicated to the complete party are they that months and months of all night practices often lapse between thirty minute shows where they arrive with broken amps and knock hockey paddles as drum sticks. So committed to crushing half-steppers that they will well overstep their strides into pits of pride before you have but a blink to second guess your first nervous unmasking. Originally conceived in the ironbound section of Newark, New Jersey, The Gang now divides its time between the Jersey shore, the Hamptons, Iceland and Brooklyn and tends to sound like Bruce Springsteen sans pedestal, the Psychacelic Furs if they weren't fey, an anthemic Can and increasingly, like a sgt. pepper's era Beatles if the Beatles really were fighting for something.

BAND MEMBERS

VAGUE ANGELS

Chris Leo - Guitar, Vocals

THE GANG

Eva Johannesdottir - Keyboard, Vocals

Gary Keating - Guitar, Vocals

Rich Bonner - Bass

Danny Leo - Drums

TRACK LISTING

VAGUE ANGELS

1. The Whole Note Has Neither a Flag Nor a Body

2. Hurry, Hurry ! Before It Happens Again

3. I Did Not Find You In Murray Hill

THE GANG

1. Starry Eyes

2. One Up The Sun

3. Mann Drap

RELEASES

Vague Angels/The Gang - Tour Split 12“
(Altin Village & Mine - February 2007)

LINKS

VAGUE ANGELS

www.vagueangels.com

www.myspace.com/vagueangels

THE GANG

www.thegang.us

www.myspace.com/thegangnyc