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SHOOTING SPIRES

Selftitled 12''

Released: January 2009

INFO

Shooting Spires is the bedroom art-pop project of BJ Warshaw, bassist and vocalist for Parts & Labor. Retreating from the Brooklyn stalwarts and their extroverted noise-punk, his self-titled debut album is an agoraphobic mix of soaring choruses and tormented electronics, fueled on Brian Eno, Boredoms and Peter Gabriel. Warshaw showcases his ability to harness drone, noise, tweaked electronics and singed circuits: the violent hum of Sunroof! juxtaposed against hooks catchy enough for fans of TV On The Radio.

Warshaw fuses off-kilter electronic beats, oscillator blips, glitchy loops, toy keyboards, distorted guitars, saxophone, drums and found percussion. All of this is the therapeutic underscore to lyrics about failed relationships („Embers“), redemption in the face of seemingly inescapable cycles („Quarantine“), the persistent threat of personal and global catastrophe („Alive And Well“) and finding solace in decay („Right“). Despite the lush sound and emotional breadth of Shooting Spires, all 10 tracks were written, recorded and performed by Warshaw in a windowless, ventilation-deficient bedroom during a two and a half month self-imposed retreat during the winter of 2007.

BAND MEMBERS

BJ Warshaw

TRACK LISTING

1. Right
2. Embers
3. Quarantine
4. Alive And Well
5. A Million Drops
6. Hollow Yell
7. Sky For A Sea
8. Silent Alarms
9. Anachronism
10. At Last At Least

RELEASES

Shooting Spires - Selftitled 12''
(Altin Village & Mine - January 2009)

LINKS

<http://www.shootingspires.com>

Artist: Shooting Spires
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