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PANTHER

The Birds 12"

Released: February 2009

INFO

PANTHER is the two-headed effort of Charlie Salas-Humara (The Planet The) on vocals, cello and keys and Joe Kelly (31 Knots) on drums. But even when it was Charlie's solo effort he was never really alone. Whether live or on record there was a sense that PANTHER was being overtaken by something, not an alter-ego, this was something else. Think Ian Curtis' convulsive intensity and James Browns spastic swagger and you still won't have PANTHER, but a sense of what-the-fuckness that all of them seem to call up. The early recordings born in the basements and warehouses of Portland OR around 2001 brought a new brand of broken electro that when coupled with the lunatic immediacy of his modern dance meltdowns defied categorization entirely PANTHER landed on bills as varied as opening slots from PEACHES to WOLF EYES. The monstrous throb of the beats matched by Charlie's intensity bring a sense of religious visitation to any room PANTHER humps the floor in. His panic-driven falsetto howling non-sequiturs about paranoid sexuality make his jams hysterical, compelling but most importantly danceable.

After several successful releases on indie labels Kimosciotic and Fryk Beat, the art galleries soon turned to sold out venues when PANTHER caught the attention of headliners like GOSSIP and RATATAT. And while touring in support of 2007's epic and cheerfully damaged SECRET LAWNS Charlie realized he wanted to dance to a new beat. Soon after employing the ferocious drumming of Joe Kelly the HE became a THEY and on the upcoming 14 KT GOD contagious hooks and loops over crushing drums usher PANTHER into new and lucid songwriting territory, even hinting at the political with songs like „Violence, Diamonds“ and „Beautiful Condo.“ But just when things seem to be making sense the fever kicks in and everything suddenly unglues and before you know it you're dancing to full blown anthems about sexual obsessiveness and airplane paranoia. Rest assured, PANTHER hasn't calmed down in the slightest, they're just poised and ready to pounce.

„This man is the best fucking band I've ever seen.“
- The Portland Mercury

“This one completely came out of nowhere and knocked us on the noggin with its sluggish dime-store drum-machines and subdued vocal funk. Dark dance floors and even darker bedrooms will definitely be petting this wildcat.”
- XLR8R

“I honestly don't think you are ready for this album. Truly. I mean, did you hear the first 12“ (released by Fryk Beat last year... get with it kid)? Are you prepared to have your speakers floor danced? You don't know what floor dancing is? Yeah. You're not ready. In fact, I'm not ready. No one is.”
- Jake Hasselman, Indieworkshop.com

BAND MEMBERS

Charles Salas-Humara - Vocals etc.
Joe Kelly - Drums

TRACK LISTING

1. Like a Bridge on Fire
2. Control yr Ships
3. Seance
4. King of Diamonds
5. Your Love is Sold
6. Your Eyes Make Me Die

RELEASES

Panther - 14kt God CD/12“
(KillRockStars - February 2008)

Panther - The Birds 12“
(Altin Village & Mine - February 2009)

LINKS

<http://www.panthertouch.com>
<http://www.myspace.com/panthertouch>

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Titel: The Birds
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